GASPARD J DEAR FOUNDATION, INC (501c3)

RALEIGH, NORTH CAROLINA 27604

**MUSIC SCHOLARSHIP APPLICATION FORM**

In memory of Gaspard J. Dear (Class of 2013 violinist in Millbrook IB High School Orchestra),students currently enrolled at Gaspard’s alma mater, Millbrook IB High School in Raleigh, NC are invited to apply for a $1000 scholarship. The proceeds of this award can be used by the recipient for private lessons, instrument purchase and/or rental, music performance trips, as well as for incidental expenses needed to pursue his/her music ambition.

**NOTE: Applicants for this scholarship award are made to current Millbrook IB High School of Raleigh, NC students in a non-discriminatory fashion in terms of race, gender, and ethnicity who have an interest and/or background in playing a “strings” instrument or singing in Chorus. Selection is merit-based, requires a minimum GPA of 2.0, two letters of recommendation, and a 500-word essay to be judged by an independent review team.**

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOME ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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TELEPHONE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ IF CELLPHONE, IS TEXT OK? \_\_\_\_\_\_\_\_\_

EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CURRENT GRADE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CURRENT GPA\_\_\_\_\_\_\_\_\_\_

**STRINGS/SINGING BACKGROUND**

Number of years you have played a string instrument (please complete as appropriate)

Violin \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Double Bass\_\_\_\_\_\_\_\_\_\_

Viola\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cello\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Harp\_\_\_\_\_\_\_\_\_\_\_\_\_ Chorus\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please submit a double-spaced 500-word essay expressing:

1. Why are you interested in strings/orchestra/chorus? Include any music ensembles/choirs and/or activities you have or currently participate in
2. Why are you applying for this scholarship? How will the funds further your interest in strings/singing ambition?
3. What personal/academic/social challenges have you faced; how have you dealt with those challenges
4. How have you shared? Or plan to share your strings or voice talent with your local community?

Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Note: You must submit (2) letters of recommendation; one from a current teacher and one from a member of your local community who has known you for at least two years. Each letter can be submitted via email; please ensure your name and email address are included. **You must also have an official copy of your transcript submitted via email.**  All materials submitted become the property of the Gaspard J. Dear Foundation, Inc.

**Submissions must be emailed by October 31, 2025**

**Award notification by November 17, 2025**

**Questions/Submissions/Transcripts: Email BDEAR at gjdigeneration@gmail.com**

**Gaspard J. Dear Foundation, Inc.**

**RALEIGH, NC 27604**